Louis Vierne with four mallets

My father, organist Bengt Berg (1935-2008), often played music by French composers. One of them was Louis Vierne (1870-1937) and his piece Carillon de Westminster. As indicated by the title it's a fantasia on the melody played by the chimes in the Clock Tower, Big Ben, at the Palace of Westminster in London.

A student of mine was practising Dance by David Steinquest and asked me how to practise one of the passages. The rhythm in this passage reminded me of the piece my father use to play and that's how this etude for marimba was born.
Please play the etude – but don't forget to listen to its original!

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“Louis Vierne” exercises

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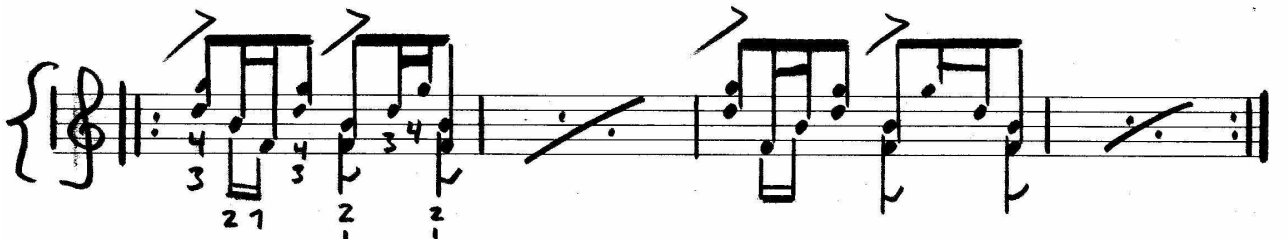

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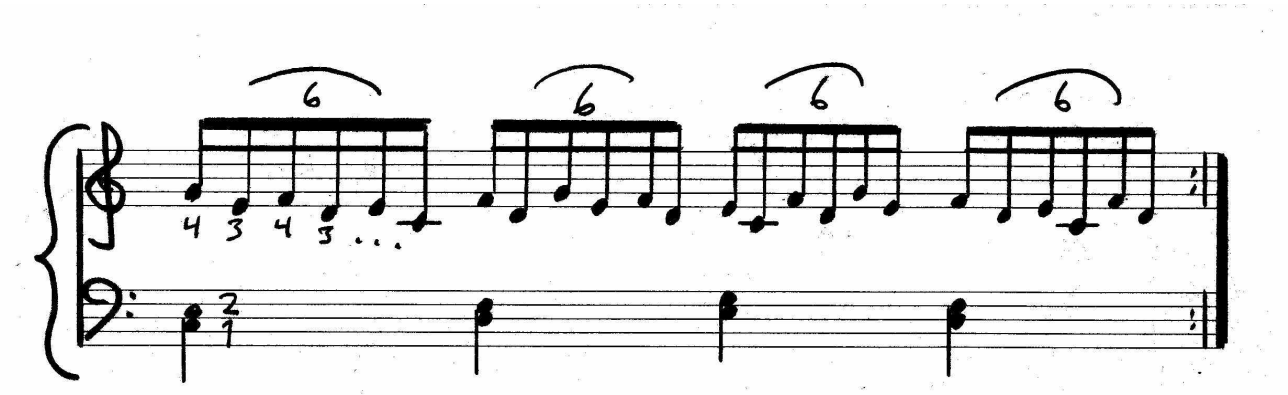

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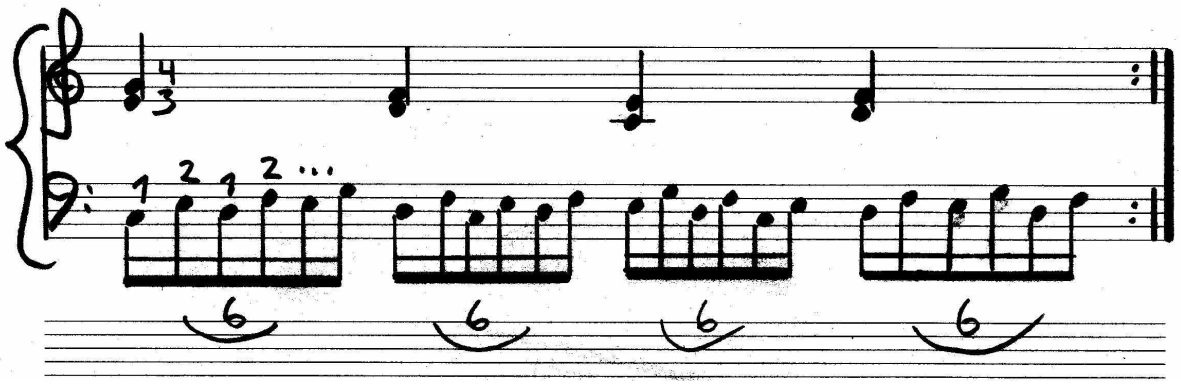

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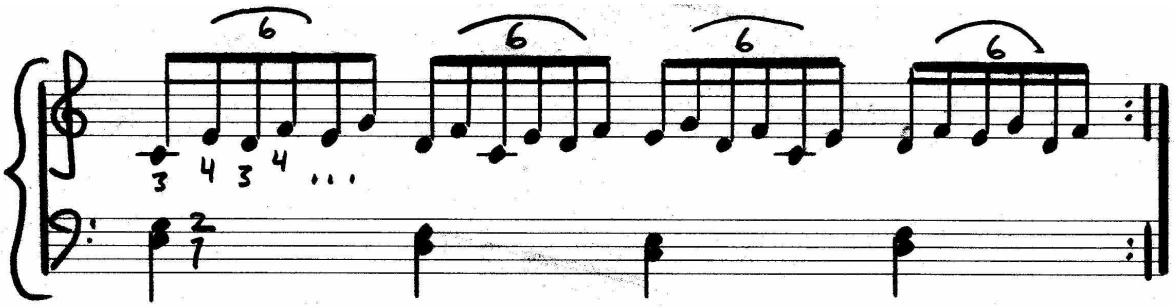

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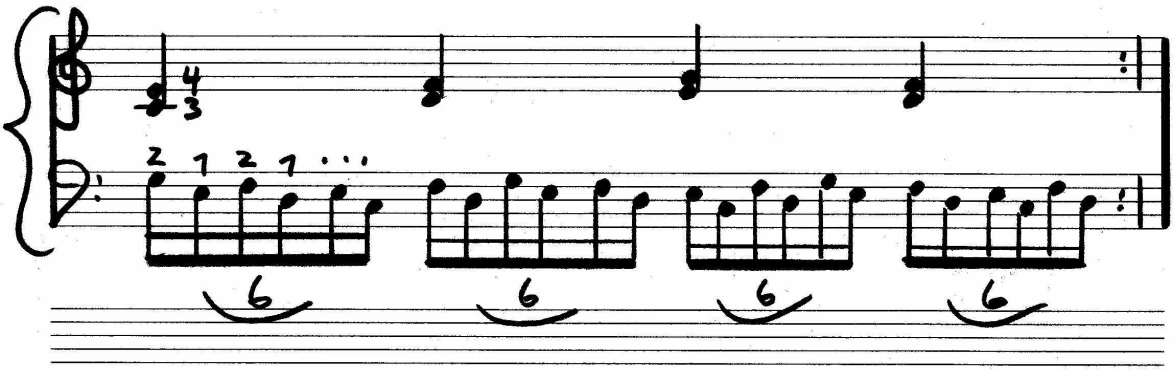

7 **Now play the etude “Louis Vierne with four mallets”**

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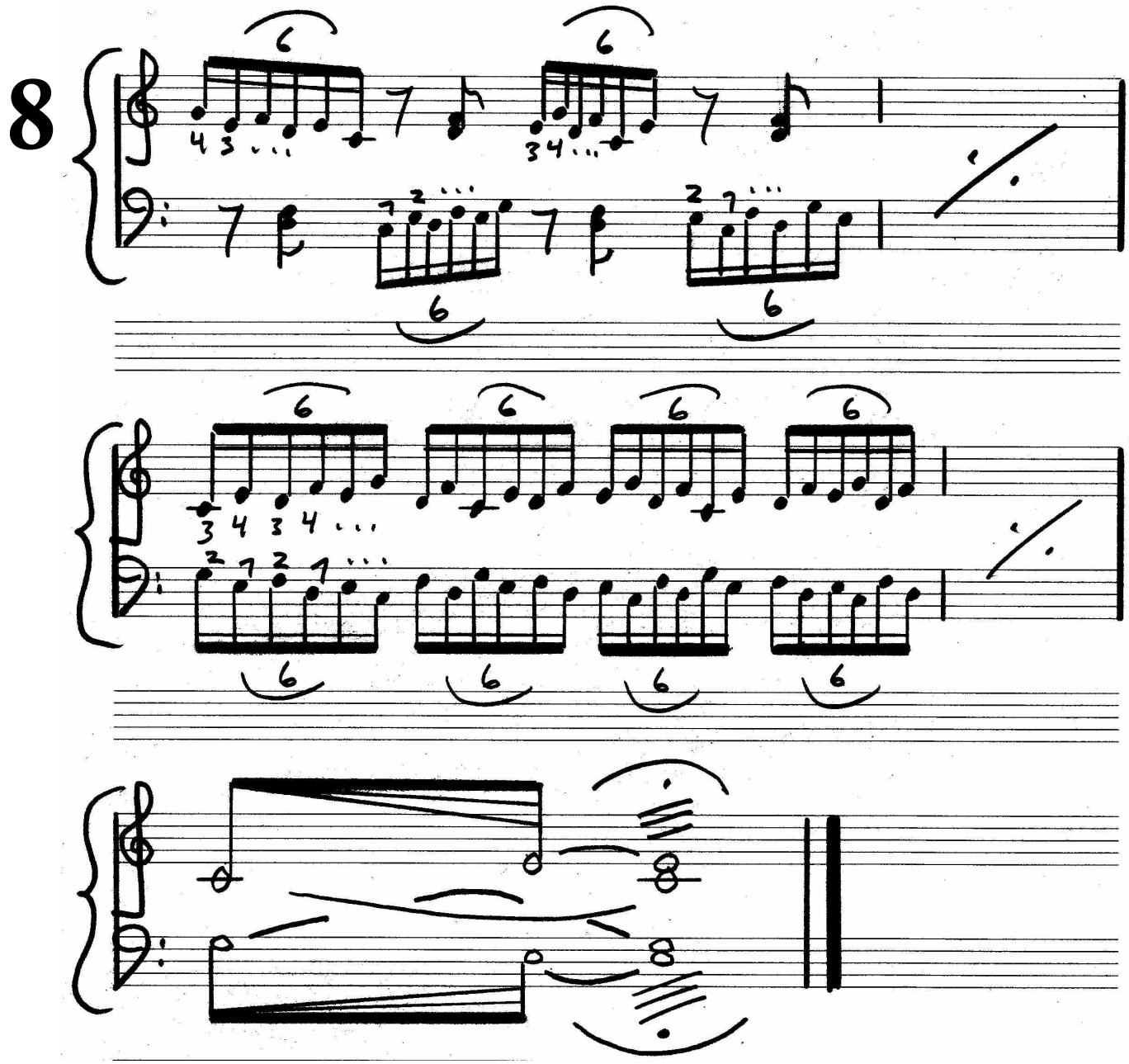
“Louis Vierne” impossible exercise



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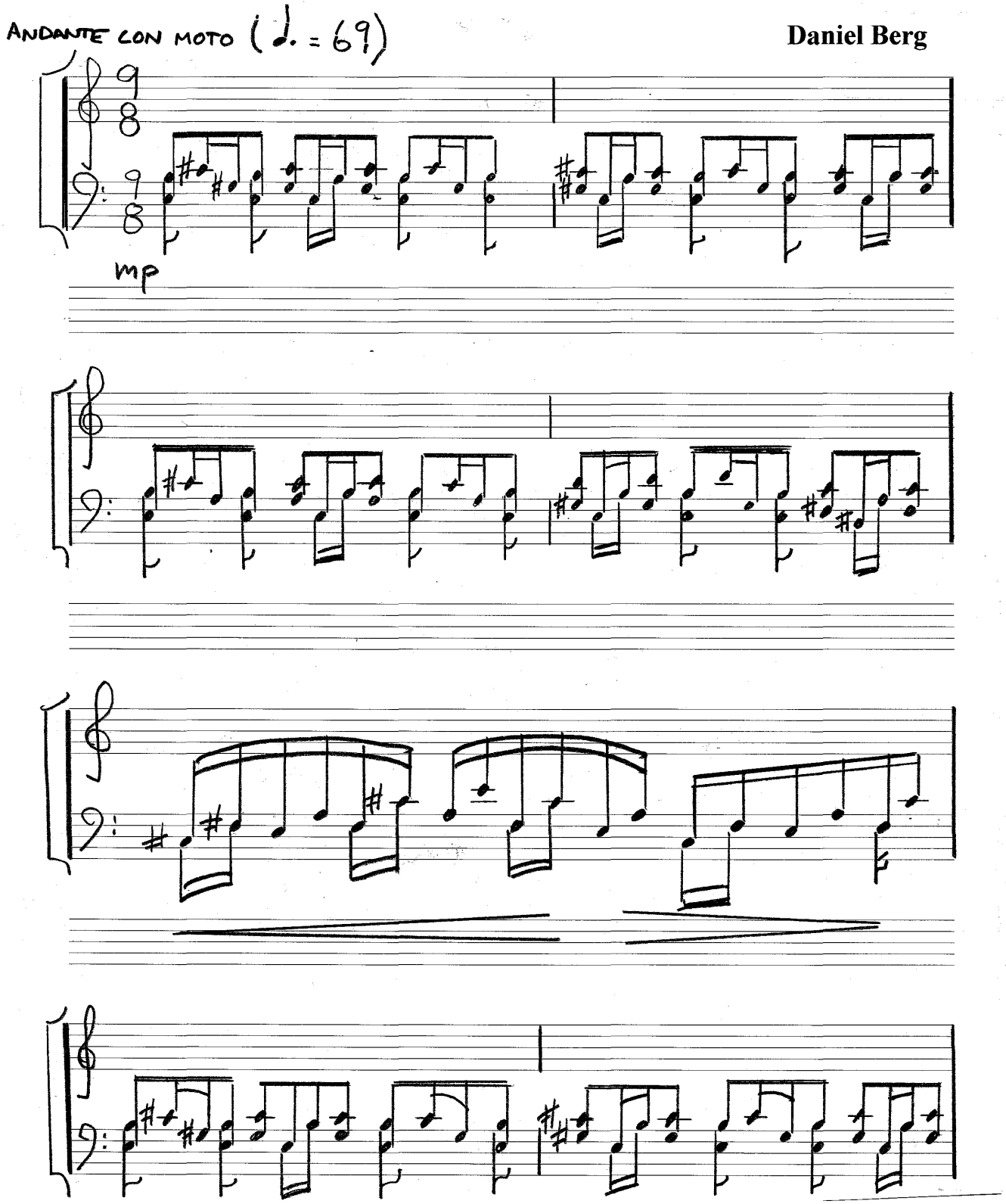
Dedicated to Johan Strömberg

Louis Vierne with four mallets

Etude for Marimba



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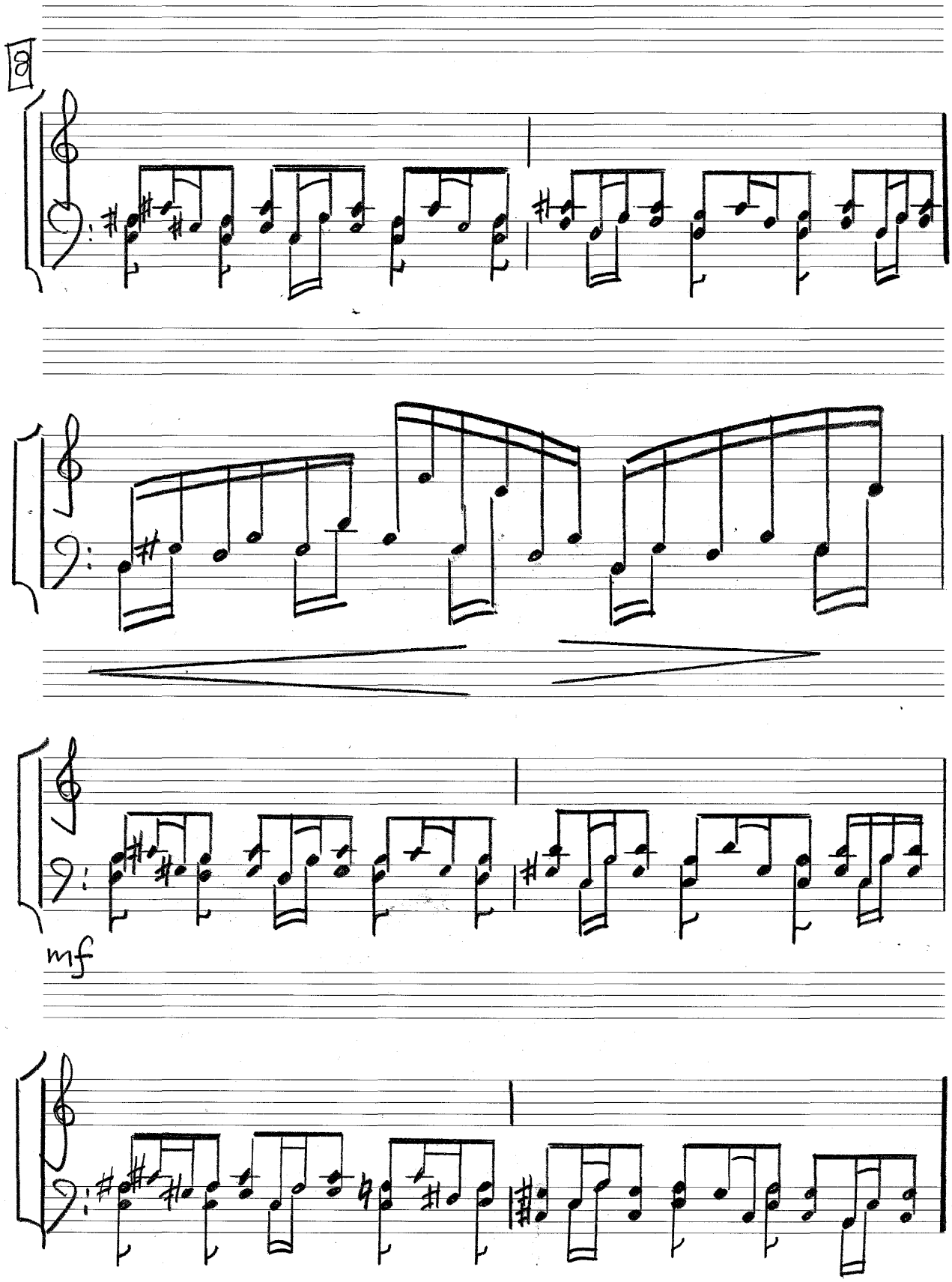

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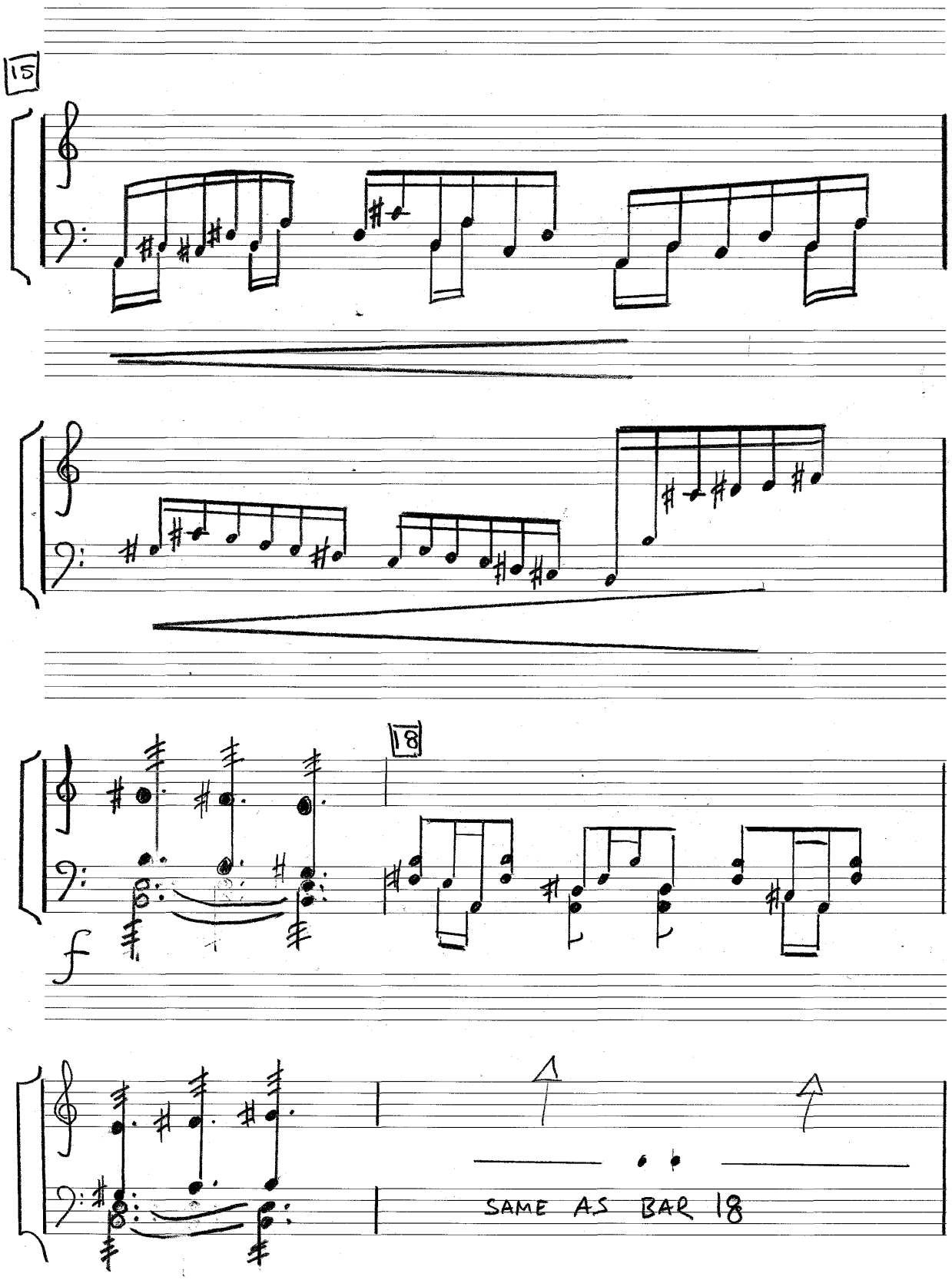

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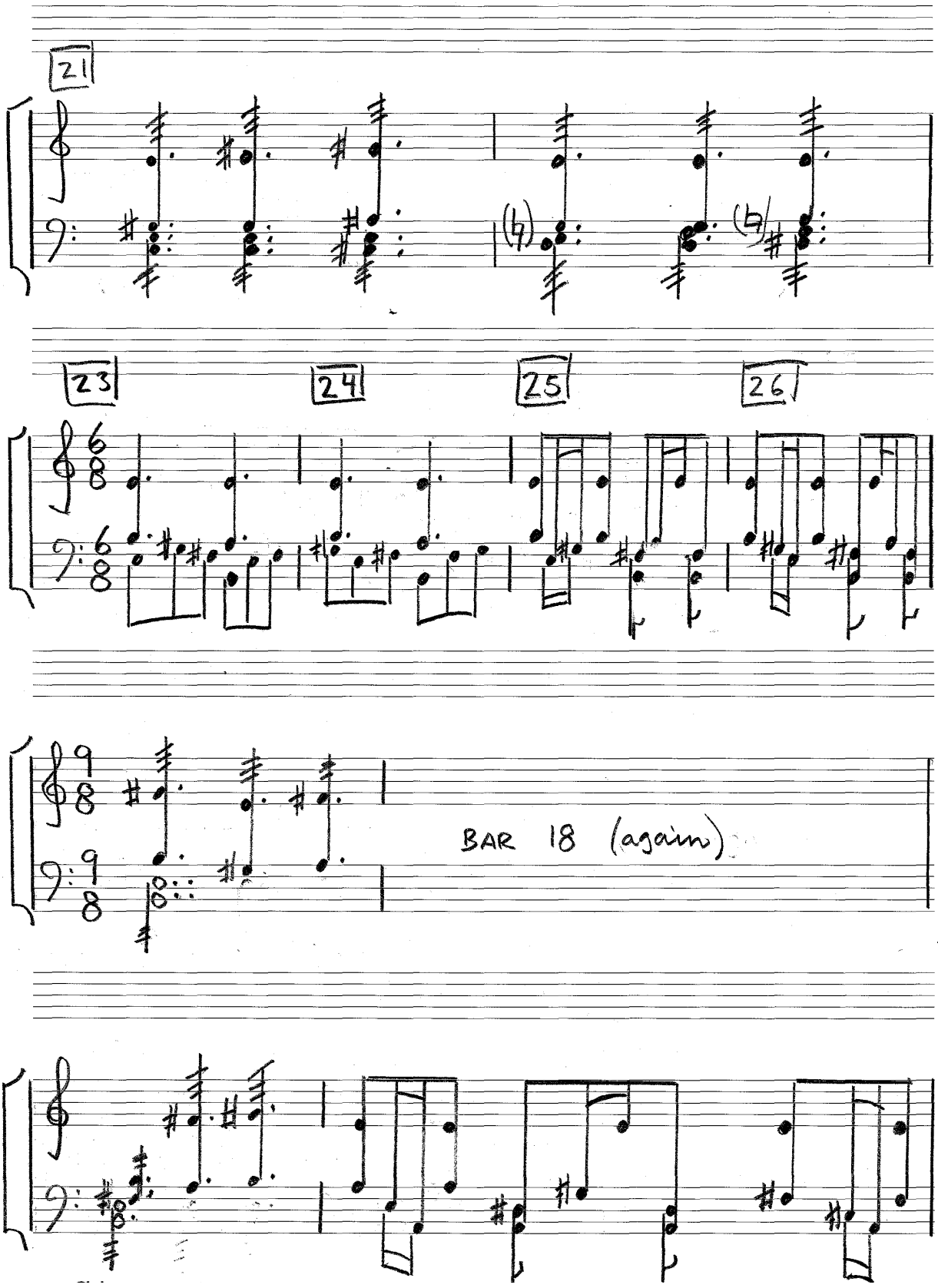

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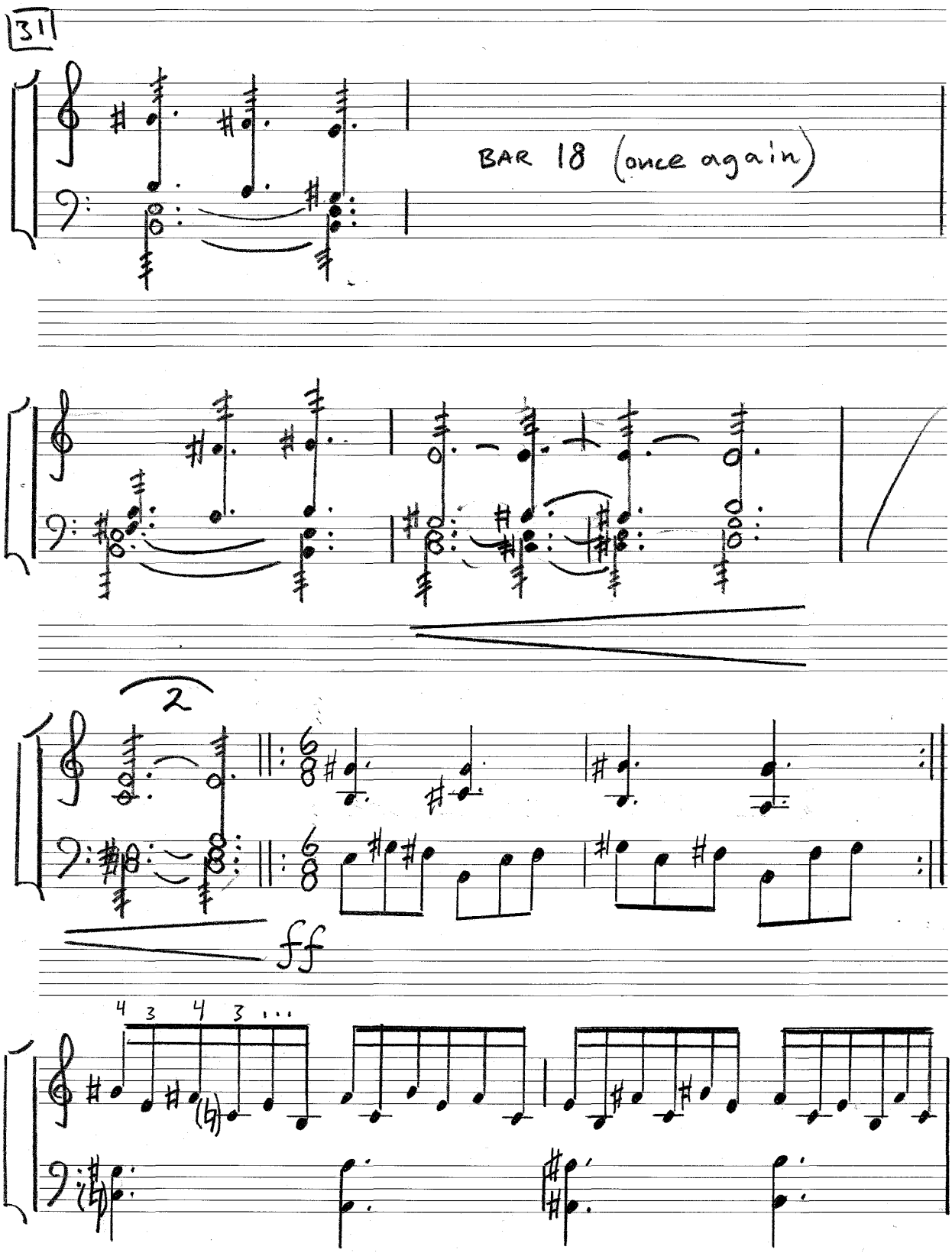

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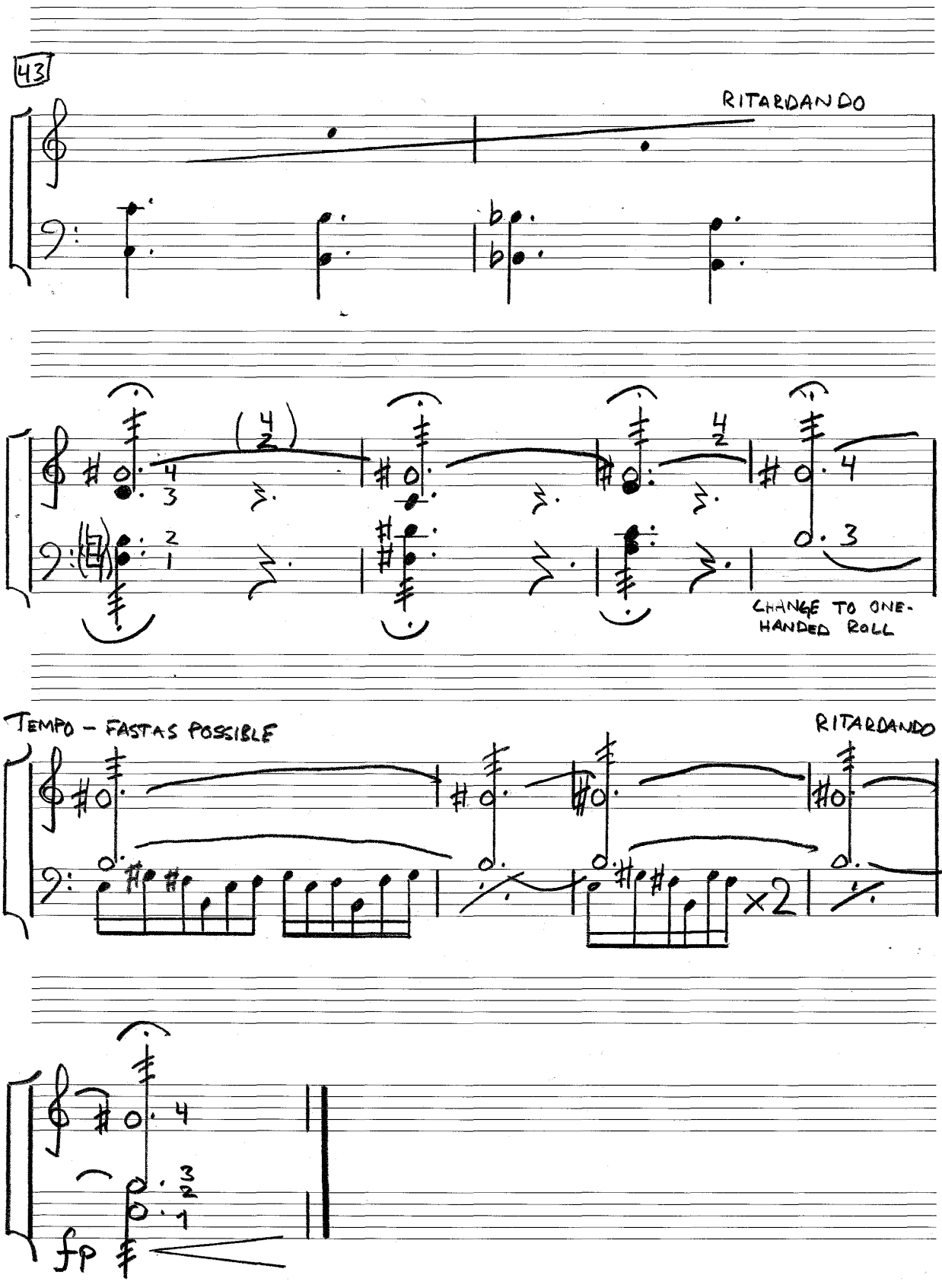
43
RITARDANDO
CHANGE TO ONE-HANDED ROLL
TEMPO – FASTAS POSSIBLE
RITARDANDO
×2
fp

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